

# Joy Gae Wee My Love – dadgad

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are five guitar strings labeled D, A, G, B, A, D from top to bottom. The fret numbers for each string are: D (5, 5-4, 0-0, 0, 2, 2, 0, 2, 5, 5, 4, 0-0, 0, 2, 2, 0, 2, 5, 5, 4, 0-0, 0), A (0, 4, 0), G (0, 4, 0), B (4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4), and A (2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2, 5, 2).

The second system of music continues the melody. It includes a double bar line with repeat dots. The fret numbers for the strings are: D (2, 0, 2, 5, 5, 4, 0, 4, 2, 0, 0, 0, 0, 0, 0, 5, 7, 7, 10, 9, 0, 0, 10), A (2, 4, 4, 5, 4, 0, 4, 2, 0, 0, 0, 0, 0, 0, 0, 11, 10, 9, 10, 9, 0, 10), G (4, 0), B (2, 0), and A (5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5, 0, 5).

The third system of music continues the melody. The fret numbers for the strings are: D (7, 7, 7, 7, 7, 7, 7, 4, 5, 7, 7, 5, 4, 0, 0, 5, 5, 4, 0, 4, 2, 2), A (9, 10, 9, 10, 0, 5, 7, 7, 2, 5, 4, 0, 4, 2, 2), G (10, 9, 10, 9, 10, 0, 5, 7, 7, 2, 5, 4, 0, 4, 2, 2), B (0, 0), and A (0, 0).

The final system of music consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written in eighth notes. Below the staff are five guitar strings labeled D, A, G, B, A, D from top to bottom. The fret numbers for each string are: D (0, 0, 0), A (0, 0), G (4), B (4), and A (0).