

George Brabazon (2nd Air) - dadgad (capo V) O'Carolan

System 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody is written in eighth notes. The guitar tablature below shows the corresponding fretting for the dadgad tuning with a capo at the 5th fret. The first measure has a capo at the 5th fret. The tablature shows various fret numbers and techniques like bends and slurs.

System 2: Continuation of the melody. The treble clef staff shows the melody with dynamic markings like 'p' (piano). The guitar tablature continues with fret numbers and techniques.

System 3: Continuation of the melody. This system contains a more complex melodic line with many sixteenth notes. The guitar tablature is more intricate, featuring many high fret numbers (up to 9) and techniques like bends and slurs.

System 4: Continuation of the melody. This system concludes the piece with a final melodic phrase. The guitar tablature ends with a double bar line.

There's a little tricky spot in the 1st measure of the 3rd line of tab. I fret the 1st string 4th fret with my index finger knuckle (as if you're barring the 4th fret but leave the rest of the finger off the fretboard) and then put the rest of the finger down to fret the 5th string 4th fret on the 3rd beat. Try capoing at the 2nd fret instead if your left hand is cramped in the 2nd part.