

Archibald McDonald of Keppoch – dadgad

First system of musical notation for Archibald McDonald of Keppoch in DADGAD tuning. The melody is in 3/4 time. The guitar tablature shows fingerings for the strings D, A, G, D, A, D.

Guitar tablature for the first system. The strings are labeled D, A, G, D, A, D from top to bottom. Fret numbers are: D (3, 5), A (0, 2), G (0, 3), D (0, 2, 3), A (0, 3), D (0, 3, 5).

Second system of musical notation. The melody continues with a key signature change to one sharp (F#) in the final measure. The guitar tablature shows fingerings for the strings D, A, G, D, A, D.

Guitar tablature for the second system. Fret numbers are: D (3, 2), A (0), G (0), D (3, 0, 2), A (3, 0), D (5, 3, 0, 2, 4).

Third system of musical notation. The melody continues with a key signature change to two sharps (F#, C#) in the final measure. The guitar tablature shows fingerings for the strings D, A, G, D, A, D.

Guitar tablature for the third system. Fret numbers are: D (3, 2), A (3, 0), G (3, 0, 2), D (3, 3, 0), A (3, 1, 0), D (3, 0, 3, 2, 0, 4, 0, 3, 5, 7, 5, 3).

Fourth system of musical notation. The melody concludes with a key signature change to one sharp (F#) in the final measure. The guitar tablature shows fingerings for the strings D, A, G, D, A, D.

Guitar tablature for the fourth system. Fret numbers are: D (3, 0), A (0, 3), G (0, 3), D (0, 0, 2, 3, 3, 0), A (0, 3), D (5, 3, 2, 0, 3, 5, 7, 0, 2, 0, 0, 5, 4, 5).